

Aaron Dyszelski

6408 Timber Drive
Nine Mile Falls, WA 99026
(414) 520-9749
adyszelski@whitworth.edu

Profile:

- Creative detail oriented problem solver and jack of all arts
- Proficient in a wide range of traditional and digital mediums
- Technically adept in most aspects of entertainment production
- Effectively managed various art and theatre production areas

Education:

University of Kansas: Graduated with Honors: December 2005
M.F.A. in Scenography and Entertainment Design

Cardinal Stritch University: Graduated Magna Cum Laude: August 2000
B.F.A. in Studio Arts and a B.A. in Theater

Experience:

Whitworth University: 2011 – Present

- Associate Professor of Theatre
- Department Chair Fall 2017 – Spring 2022
- Provide scenic, sound, and costume or lighting design along with technical direction for all University theater productions
- Teach General Theater and Design courses in the role of Associate Professor
- Supervise and maintain scenic shop including carpentry, metalwork, and painting tools and supplies
- Organize and oversee students' directed studies, professional theater internships, and volunteer experiences
- Design and restructure of the Theatre Major Production Track
- Co-authored departmental DEI and Safety plans

Milwaukee Chamber Theatre: 2010 – 2011

- Freelance scenic design including "Jeeves Intervenes."
- Volunteer scenic construction and supervision for the Young Playwrights Festival.

Cardinal Stritch University: 2007 – 2011

- Provide scenic, lighting, and sound design along with technical direction for all University theater productions
- Teach General Theater and Design courses in the role of Assistant Professor
- Organize and oversee students' directed studies and professional theater internship and volunteer experiences
- Co-Hosted 40th Annual Region III Kennedy Center American College Theater Festival in conjunction with Marquette University

Walt Disney Company: 2004 – 2007

- Managed the development, creation, and maintenance of entertainment costumes for more than fifteen shows in two parks
- Accounted for six figure project development budgets including purchasing and labor metrics
- Maintained the Creative Costuming proprietary database containing thousands of designs, fabrics, and accessories
- Drafted technical costume drawings for in-house shops and outside manufacturers

University of Kansas: 2001 – 2004

- Designed and implemented scenography for seven University Theatre productions along with training and supervising makeup crews for twenty five other University productions
- Organized Makeup Department inventory and tools to help maintain production budgets including development of a makeup kit purchase plan for student actors to improve hygiene safety and further control spending
- Redesigned syllabi for and taught all undergraduate makeup production courses earning a Best Graduate Teacher Award for 2002-2003

Topeka Performing Arts Center: 2003 – 2004

- Worked in conjunction with union stagehands in the loading, scenic set up, and running of touring Broadway shows
- Performed special events duties for visiting Performing Arts groups

Skylight Opera Theatre: 2000 – 2004

- Freelanced numerous special prop construction projects including as a lead sculptor for the build of Audrey 2 puppets in the production of “Little Shop of Horrors”

Special Skills:

- Scenic, costume, lighting, and sound design and production
- Foam and clay sculpting and modeling
- Latex, stone and silicone casting
- Special effects and character makeup
- Carpentry and scenic painting
- Stage and properties management

Technical Knowledge:

- Adobe Creative Suite
- Microsoft Office
- Vectorworks Designer
- Trimble SketchUp
- ETC Lighting Control
- Various proprietary box office, product management, and inventory control systems

Courses Taught:

- FA-300 British Culture Through the Arts
 - Off-campus international program
- SC-125 First Year Seminar
- TA-100 Introduction to the Theatre
 - Adapted into Online/Hybrid format
 - Taught for both traditional undergrad and continuing studies students

- TA-217 Art at Large: Scenic & Mural Painting
- TA-220 Mask Making
 - Provides Fine Arts Shared Curriculum credit to a class of 30 students
- TA-270 Stage Makeup and Costume Construction
- TA-275 Stagecraft I
- TA-375 Stagecraft II
- TA-277/377 Design & Production: Lighting & Sound
 - Replaced Scenography as part of the restructured Theatre Production track in 2017
- TA-278/378 Design & Production: Scenic & Costume
 - Replaced Scenography as part of the Theatre Production track in 2016
- TA-316 Multicultural American Theatre
- TA-476W History of Theatre I
- TA-477W History of Theatre II
- TA-498 Senior Seminar and Projects for Theatre majors
 - Supervise individual student capstone projects including design, technical direction, performance, and interdisciplinary artwork

Advising:

- 52 Advisees including 20 Theatre Majors & 28 Theatre/Dance Minors
- One 18 student section of SC-125 First Year Seminar each year

Creative Research and Design

- Whitworth University
 - Saint Joan – Scenic and Projection Design: March 2023
 - Sound of Music – Scenic & Costume Design: October 2022
 - Something Rotten – Scenic & Projection Design: March 2022
 - St. George & the Dragon – Puppet & Prop Design: January 2022
 - For the Whitworth Music Department
 - Men on Boats – Scenic & Costume Design: October 2021
 - Antigone – Scenic & Costume Design, Video Editor: March 2021
 - Hindsight – Design Consultant: October 2020
 - La Algajira – Scenic, Costume, & Projection Design: March 2020
 - Original premier production
 - A Midsummer Night’s Dream – Scenic, Costume, & Projection Design: October 2019
 - Performed at the Bing Crosby Theatre
 - Sabbatical Trip to Stratford and London England: Spring 2019
 - Spitfire Grill – Scenic, Costume, & Projection Design: October 2018
 - Argonautika – Scenic & Costume Design: April 2018
 - Elephant Man – Scenic, Costume, & Projection Design: October 2017
 - Go Dog. Go! - Scenic & Costume Design: March 2017
 - Performed at the Bing Crosby Theatre
 - The Music Man – Scenic & Costume Design: October 2016
 - Enchanted April – Scenic, Costume & Projection Design: March 2016
 - Richard III – Scenic, Lighting, & Projection Design: October 2015
 - These Shining Lives – Scenic & Costume Design: March 2015
 - The Drowsy Chaperone – Scenic & Costume Design: October 2014
 - Pride & Prejudice – Scenic & Costume Design: March 2014
 - Wakefield Mysteries – Scenic & Costume: October 2013
 - Laramie Project – Scenic, Lighting, & Projection Design: March 2013
 - Honk! The Musical – Scenic & Costume Design: October 2012
 - Performed at the Bing Crosby Theatre

- Wizdom: A Community Theatre Production – Scenic Design: April 2012
 - All My Sons – Scenic & Costume Design: March 2012
 - Hay Fever – Scenic & Costume Design: October 2011
 - Broadway Unbound Showcase – Lighting Design: Spring 2012-2019
- Spokane Civic Theatre
 - Funny Girl – Scenic Design & Paint Charge: April 2022
 - It's a Wonderful Life – Scenic & Projection Design: November 2019
- Spokane Children's Theatre
 - Little Shop of Horrors – Technical Consultant: August 2021
 - T'was the Night Before Christmas – Scenic Carpenter: November 2020
 - Mama Mia – Scenic Design & Paint Charge: July 2018
 - Beauty and the Beast: Scenic Design & Paint Charge: May 2013
- Skylight Music Theatre: Milwaukee WI
 - Zombies From the Beyond – Scenic Design: February 2018
- Coeur d'Alene Summer Theatre
 - South Pacific – Scenic Design: July 2017
 - Little Mermaid – Scenic Design and Paint Charge: August 2016
 - The Music Man – Paint Charge: July 2016
 - Shrek the Musical – Paint Charge: August 2015
 - Singin in the Rain – Paint Charge: July 2015
- Interplayers Theatre: Spokane
 - The Foreigner: Scenic Design & Paint Charge: June 2014
 - Good People: Scenic Design & Paint Charge: February 2014

Awards, Publications, & Presentations

- “Got Tenure: Now What?” United States Institute for Theatre Technology Education Commission Discussion Panel, National Conference, Houston TX (moved online), March 2020
- Tech Expo Project Adjudicator & Biennial Editor, United States Institute for Theatre Technology Education Commission Discussion Panel, National Conference, Louisville KY, March 2019
- People's Choice Award for Outstanding Scenic Design: Zombies from the Beyond at Skylight Music Theatre, Footlights Midwest Regional Theatre Awards, Milwaukee WI, March 2018
- “Pathways of Process: Linear and Circular Methods in the Design Process.” United States Institute for Theatre Technology Education Commission Poster Session, National Conference, Salt Lake City UT, March 2016
- “Creative Critiques: Self and Peer Critiques as Part of the Creative Process.” United States Institute for Theatre Technology Education Commission Poster Session, National Conference, Cincinnati OH, March 2015
- “Mastering Your Role: Roleplaying as Teaching and Training Tool.” United States Institute for Theatre Technology Education Commission Poster Session, National Conference, Fort Worth, TX, March 2014
- “Not for Barbie” United States Institute for Theatre Technology Model Furniture Techniques Professional Development Workshop, National Conference, Fort Worth, TX, March 2014
- “Spin Me Right Round: Revolving Door Periaktoi Design.” United States Institute for Theatre Technology Biennial Tech Expo 2013 (2013): pages 18-20
- 2013 Tech Expo Project Presentation. United States Institute for Theatre Technology National Conference. Milwaukee, Wis., March, 2013
- Whitworth Junior Faculty Teaching Award, 2011-12

Professional Associations

United States Institute for Theatre Technology 2001-Present

- Professional Member of the Scenic Design and Education Commissions
- Education Panelist for the National Conference
- Communications VP and Webmaster for the Northwest Regional Section
- Committee Member and Editor for the Biennial National Tech Expo

Kennedy Center American College Theatre Festival 2007-Present

- Co-host of the Region III Festival in 2007
- Design Expo adjudicator for the Region III Festival 2009
- Design Expo adjudicator for Region VII Festival 2017

Institutional Service

- Whitworth Theatre Department Chair: 2017-2022
- COVAC Main and Undergraduate Subgroup: 2013-2022
- COVAC Vice Chair and Undergraduate Subgroup Chair: 2020-2021
- Nominations Committee: 2016-2019
- Honors Colloquium Adjudicator: 2013-Present
- Why Whitworth Arts Snapshot Presenter: 2012-Present
- Vocation Speaker for Whitworth Staff Luncheon: 2015

Community Service

- Spokane Children's Theatre, Volunteer Technical Advisor: 2018-Present
- Inland Northwest Theatre Arts Festival, Design Workshop Leader for High School Arts Students: 2017-Present
- Spokane Humane Society, K9 Crew Dog Training Volunteer: 2013-Present
- Libby School Tessera Program & Partners Through Art, SMILE Grant Workshop Coordinator and Teacher: Spring 2015
- North Central High School, College Success Program Mentor: 2014-15 Term
- Spokane Falls Community College, Creative Arts Vocation Workshop for Adult with Development Disabilities: Fall and Spring Semesters 2012-15
- Spokane Children's Theatre Donor Wall Mural: January 2013
- ARC of Spokane Community Center Mural Project: January 2012